DOCUMENT RESUME

ED 408 206 SO 027 168

AUTHOR Fishman, Nancy; Jacobs, Barbara

TITLE Urban Gateways 1993 Annual Report.

INSTITUTION Center for Arts in Education, Chicago, IL. Urban Gateways.

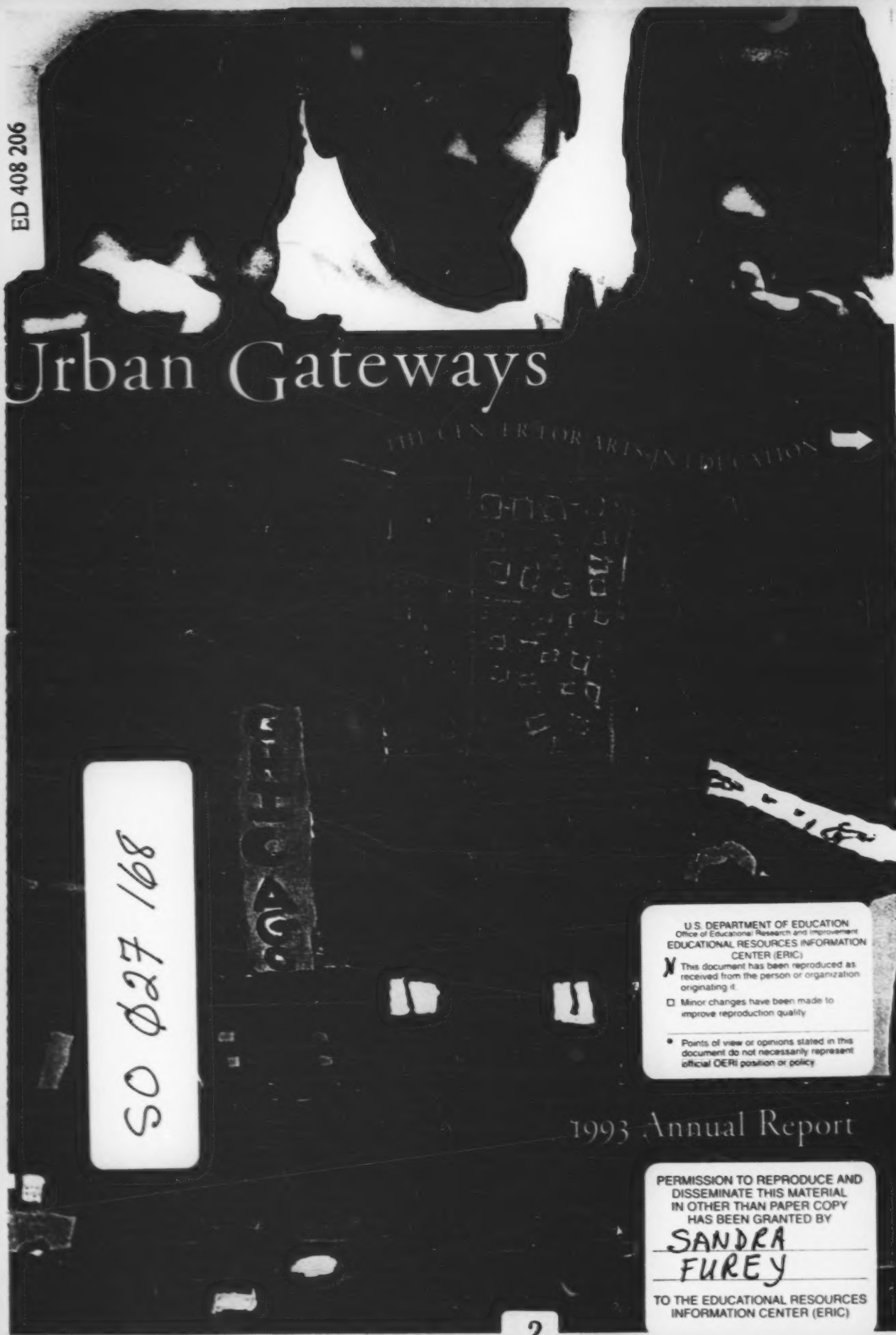
PUB DATE 93
NOTE 49p.
AVAILABLE FROM Urban Gateways: The Center for Arts in Education, 105 W. Adams Street, 9th floor, Chicago, IL 60603-6204; telephone: (312) 922-0440.
PUB TYPE Reports - Descriptive (141)
EDRS PRICE EDRS Price MF01 Plus Postage. PC Not Available from EDRS.
DESCRIPTORS *Art; Art Activities; Art Education; Art Expression; Community Cooperation; *Creative Art; Elementary Secondary Education; Fine Arts; Partnerships in Education; *School Community Relationship; Teaching Methods; *Theater Arts; Urban Education; Visual Arts
IDENTIFIERS *Urban Gateways

ABSTRACT

This 1993 annual report describes the Urban Gateways' efforts to bring creative and performing arts into the schools. Designed to enhance school-community relations and increase participation in the arts, Urban Gateways advocates arts experiences as a way to develop the creativity, expressiveness, self-confidence, and conceptual and problem-solving skills children need to be successful. The program's efforts recognize the significance of understanding the many rich and colorful cultures of society. Urban Gateways is in its 35th year of providing arts-in-education programs to Chicago area residents. The report features the Parent Community Council, young artists, workshops, school assembles, live performances, and new initiatives. Urban Gateways is one of the world's largest and most comprehensive arts-in-education programs. (EH)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED 408 206



Urban Gateways

THE CENTER FOR ARTS-IN-EDUCATION

SO 027 168

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)
X This document has been reproduced as received from the person or organization originating it.
☐ Minor changes have been made to improve reproduction quality.
• Points of view or opinions stated in this document do not necessarily represent official OERI position or policy.

1993 Annual Report

PERMISSION TO REPRODUCE AND DISSEMINATE THIS MATERIAL IN OTHER THAN PAPER COPY HAS BEEN GRANTED BY
SANDRA FUREY
TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

Sandra Furey,

executive director of Urban Gateways since August 1991.

A product of Boston Public Schools and Harvard Graduate School of Education.

A jazz musician's daughter who attended children's theater on Saturdays and jazz sessions, Sunday afternoons.

A mother who has also been inspired by the care and keeping of children through past work at a Montessori school, the National Center of Afro-American Artists, from 1983 to 1988, as director of special projects for Urban Gateways, and then, as assistant executive director from 1988 to 1991.

Urban Gateways Artists 1993-1994

Angela Adamson-Allyn
Osunrete Adesanya-Kerr
Verne Allison
Debra Allen
Ruben Alvarez
Angelina Amankwa
Kenny Anders
Stephanie Arena
Gerry Armstrong
Lea Atiq
Peter Baime
Linda Baker
Crystal Barnes
Jan Bartoszek
Bril Barrett
Inga Baugh
Amy Bay
Curt Beadell
Tim Beamish
Barbara Becker
Krish Berger
Mela Berger
Edgar Bernal
Jose Berrios
Denise Berry-Hanna
Jean Bishop
Aras Biskis
Patrick Blashill
Venus Blue
Yuri Bokov
Tracey Bostnick
Mwata Bowden
Barbara Bowen
Jeff Bradetich
Judi Rockey Bradetich
Theodore Brewer
Theodus Briggs
Rolanda Brigham
Bruce Briney
Beverly Briteramos
Ari Brown
Calvin Brunson
Gale Brusen
Daniel Bryant
Homer Bryant
Sharyl Bureau
Timothy Burke
Morris "Ife" Butler
John Byrne
Bobby Cager
Scott Calcagno
Christine Calkins
Tony Carpenter
Margot Casstevens
Daisy Castro
Olinda Chang
Joseph Chavez
Tammy Cheney
Zineb Chraibi
Victor Clottey
Steve Cobb
Nancy Colemier
John Concepcion
Kevin Connolly
Peter Cook
Bill Coss
Richard Cotovsky
Paul Cotton
Doris Craig-Norris
Teresa Cullen
Carlos Cumpian
Rob Curtis
Maryal Dale
Domenick Danza
Lisa Darby
Amira Davis
Connie Davis
Orbert C. Davis
Joe Del Real
Samuel Del Real
Yucel Donmez
Rob Dorn
Frances Drwal
Mark Dvorak
Amy Eaton
Bobby English
Christina Ernst
Alberto Espinoza
Bernard Evans
Lester Evans
Thaddeus Exposé
Julia Fabris
Scott Ferguson
Frank Fishella
Karen Fisher
Darryl Fleming
Ellis Foster
Dan Galemb
Kathryn Gallagher
Keli Garrett
Nan Giordano
Valarie Glowinski
George Goetschel
Rebecca Goold
Erica Grace
Terrance M. Gray
Thomas Greene V
Stuart Greenspan
Judith Greer
Alan Casey Gresik
Lawrence Grimm
Chet Grissom
Ken Gueno
Marguerite Hammersley
Lawrence Hanks
Roger Lee Harris
Kay Hauck
Steve Hawk
Page Hearn
Keith Henderson
David Hernandez
Jose Hernandez
Lynn Hilton
Danny Diallo Hinds
Eli Hoenai
Dana Hofer
Edward Hoke
Claudia Hommel
Uwa Hunwick
Bonita Hyman
Songodina Ifatunji
Mark Insko
Betty Jean Jackson
Runako Jahi
Pranita Jain
Qiu Min Ji
Alice Joyce
Tim Joyce
David Kanouse
Mark Kator
Mike Kelly
Kathy Keyes
Ayrie King III
William King
Lewis Kirk
Melissa Kirk
Richard Knapp
Alex Kofman
Michelle Kranicke
James Lacey
Janice Laws
Elaine Leksa
Marquita Levy
Blanche Artis Lewis
Jeff Lieber
Lori Lippitz
Percy Littleton
Denver E. Long
Amy Lowe
Lori Lyn Mackie
Cynthia J. Maddox
Mickie Maher
Charlotte Attig Main
Pat Mallinger
Kathleen Maltese
Donna Mandel
Turbado Marabou
Raymond T. Mark
Tommie Marks
Dorothea Marshall
Joan Marshall
Drew Martin
Paul Martinez
Kristen McCall
Keith Eric McEachron
Kevin McIlvaine
Reginald McLaughlin
John McLean
Paul Meror
Steve Million
Debra A. Ming Hi
Bernard Mixon
Andrea Mohs
Nelson Sosa Montenegro
Charles Moore
Audrey Morrison
Ameen Muhammad
Christa Munch
Anthony Myers
Najwa
Mark Nichols
Ken Novotny
Tim Noworyta
Molisha Odlum
Michael Ortiz
Michael Osborne
Greg Parker
Charles Parnell
Amaniyea L. Payne
Julie Pearl
Patricia Pelletier
Greg Penn
Judy Petacque
Gerry Peters
Channing Philbrick
Ritchie Pillot
Kathryn Pisaro
Darrell Pleasant
Joe Plummer
Carlos Pride
Jamila-Ra
Gamaliel Ramirez
Carlotta Ramos
Natalie Rast
Mike Raynor
Darryl Reed
Theophilus Reed
Carlos Reynos
Tim Rhoze
Dante Richardson
Shelia-Marie Robinson
Debra Rodkin
Robert Rolston
Diane Rosario
Celeste Rue
Peter "Madcat" Ruth
Donna Sadlicka
Joshua Safford
Ramon Salvatore
Dede Sampaio
Edwin Sanchez
Frances Sanders
Virginia Sandstrom
Roberto Sapier
Cecile Savage
Jennifer Saygan
Pat "Soul" Scaggs
Elaine Schateline-Bher
Keith R. Scott
Saunjuli Scott
John Carlos Seda
Philip Seward
Susan Shapiro-Halleman
Eileen Sheehan
Nana Shineflug
Lin Shook
Ryan Shultz
Jane Siamy
Barry Silesky
Barbara Silverman
Peter Slivka
James Spencer
Jabulani Spraggins
John Starrs
Emily Stein
Robert Stewart
Sara Stewart
Jeff Stitely
Paul Stovall
Laura Sucher
Dan Sumsa
Bridget Taylor
Dyone Taylor
Wendy Taylor
Nakita Tebong
Art Thieme
Blair Thomas
Phil Timberlake
Jeanne R. Towns
Rene Townsend
Jill Towsley
August Tye
Sarah Underwood
Claire Vahey
Chris Vasques
Maria Villarreal
Andrea Vinson
Marie Vlasin
Herbert "Atiba" Walker
Caroline Walsh
Kathleen E. Walsh
Tim Walters
Joan Walton-Collaso
Rhonda Ward
Nsilo Ward
Rita Warford
Wayne Warren
Donna Washington
Diane Wawrejko
Stephen Welsch
Carol Weston
John Whitfield
Pamela Whynott
Maureen Wiedtke
Ralph Wilder
Teri Wilder
John Williams
James Willis
Justin Wilson
Michelle Wilson
Dennis Wise
Quincy Wong
Maureen Wudtke
Dale Young
B. Jean Young
Jill Ziccardi
Kristen Ziolko

Program Collaborators

Apollo Theatre
The Art Institute of Chicago
Arts Education Awareness Campaign
The Auditorium Theatre Council
Beacon Street Gallery Theatre
Black Ensemble Theatre
Blue Rider Theatre
Centre East Theatre
Chicago Artists Collaborative for Teachers
Chicago Botanic Garden
Chicago Children's Choir
The Chicago Cultural Center
The Chicago Historical Society
Chicago Housing Authority
Chicago Moving Company
Chicago Sinfonietta
Chicago State University
Chicago Symphony Orchestra
City Lit Theater
Columbia College
Copernicus Center Theatre
City of Chicago Department of Cultural Affairs
Dance Center of Columbia College
Diller Street Theatre at Northshore Country Day School
Dusable Museum of African American History
ETA Creative Arts Foundation
Field Museum of Natural History
Goodman Theatre
Harlem Textile Works
Joseph Holmes Chicago Dance
The Hot House
Illinois Alliance for Arts Education
Illinois Institute of Technology
Kennedy King College
Lincoln Park Zoo
The Lyric Opera
Malcolm X College
Marshall Field's
The Mexican Fine Arts Center Museum
Muntu Dance Theatre
Museum of Broadcast Communications
Museum of Science and Industry
The New Regal Theatre
Northwestern University Dance Center
Northwestern University Children's Theatre
Northwestern University Symphony Orchestra
Old Town School of Folk Music
Pickwick Theatre
Piven Theater Workshop
Merle Reskin Theatre
Rosary College Theatre
Second City Ballet
South Shore Cultural Center
Sulzer Regional Library
Synergy Theater
Terra Museum of American Art
Urban Bush Women
Harold Washington Library
Zephyr Community Arts Center

Urban Gateways Board of Directors

Mrs. Nicholas Pritzker
President
John E. Gilchrist
Executive Vice President
John E. Pomeranz
Vice President
Lya Dym Rosenblum
Vice President
Vivian J. Carter
Secretary
John J. Viera
Treasurer

Townsend S. Albright
Richard J. Almeida
Karen R. Beal
Mrs. Robert M. Beavers
Dr. Juliann S. Blunt
H. Sheldon Bott, Jr.*
Susan K. Boyd
Paul A. Brady
Clark Burnus
Jack L. Calabro
Kevann Cooke
Ruth Fairfield
John E. Glennon*
Sherry B. Goodman
Marilynn G. Grais
Carl J. Grivner
Judy Horwitz
Frank Jarc
E. Patric Jones
Chunghee Kimberely Kang
Marilyn W. Kelly
Roberta McNutt
Langdon D. Neal
Irene Patner
H.P. Davis Rockwell
Robert O. Shaffer
Louise Shanks
Michael B. Sharpe
Andrea E. B. Stack
Julia M. Stasch
Kurt P. Stocker
Charles A. Tribbett III
Alicia Valentine-Goldfarb
Gail Waller
Charles E. Zeitlin*
Honorary Director
Mrs. Shirley Genther

Advisory Council

Mrs. Lester Asher
Miss Ann Barzel
Mrs. Leslie Bezark
Jonathon Blum
James J. Brice*
Robert T. Gilchrist*
Ernest A. Grunsfeld III
Ronne Hartfield
Dr. Joyce Hughes
Lafayette Jones
Mrs. Louise Q. Lawson
Mrs. Millard D. Robbins, Jr.
Mrs. Charles J. Runner*
Mrs. Harry Schneiderman*
Mrs. Louis J. Slavin
George H. Thrush
Miss Cicely Tyson
Helen Valdez
Katie Waller
Mrs. Joseph M. Wells
Mrs. Philip C. Williams

Mrs. Jessie Woods
Honorary Chairperson

*Past Presidents

The Arts Forum

La Rance B. Snowden
Chairperson
Tracey Everett Carter
Vice Chairperson
Waldo E. Johnson, Jr.
Vice Chairperson
Janis L. Robinson
Vice Chairperson
Shari E. Runner-Carnegie
Vice Chairperson
Ann R. White
Secretary
Elliot D. Rawls
Treasurer

Shelley Anderson
Kimberley M. H. Bolden, D.D.S.
Rhonda K. Clayborne
Ada S. Cooper
W. Ronald Cooper
Gabrielle D. Greer
Fredrick C. Harris
Beverly J. Hawkins
Nancy E. Hughes
Martin Jacobs
Mercedes A. Laing
Patric Mc Coy
Ron L. McDaniel
Eric T. McKissack
Jacquelynn E. Marshall
Pamela S. Puryear
J. Romaine Roberts, M.D.
Lucille J. Russell, M.D.
Gregory Smith
Linda C. Walker
Susan A. Webb
Deborah Willis-Delahaye, M.D.

BEST COPY AVAILABLE

Urban Gateways Staff

Sandra Furey
Executive Director

Janis Gertrude
Senior Assistant to the Executive Director

Development

Mimi DesRosiers
Director of Development

Beth Halverson
Development Assistant

Suzy Haugh
Development Assistant

Robert Murray
Development Assistant

Program

Eunita Rushing
Associate Executive Director, Program

Audra Walker
Administrative Assistant

Lynda A. Bender
Director of Educational Services

Sheila Cotton
Assistant Director of Program Development

Linda Dixon
Administrative Assistant

Peggy Cranfill
Director of Artist Development and Educational Materials

Katherine Milton
Program Assistant

Dr. Jerome Hausman
Director, Arts Curriculum Planning and Evaluation

Michael Mc Bride
Director of Program Services

Michael Barlow
Assistant Director of Program Services

Ina Burd
Assistant Director of Program Services

Gregory B. Smith
Assistant Director, Cultural Enrichment Program

Marta Ayala
Program Services Representative

Leah Gauler
Program Services Representative

Margarita Guerra
Program Services Representative

Angela Byrd
Program Assistant

Ramone Giles
Program Assistant

Carolina Guerra
Program Assistant

Annette N. Patterson
Program Assistant

Patricia A. Hunter
Administrative Assistant

Nina Smoot-Cain
Director of Special Projects

Mary Young
Assistant Director of Special Projects

Phyllis Perryman
Administrative Assistant

Rebecca Goold
Arts Program Specialist

Jackie Taylor
Arts Program Specialist

Malachi Thompson
Arts Program Specialist

Marketing

Nancy Fishman
Director of Marketing

Twonia Brown
Administrative Assistant

Emmeline Chang
Princeton Project 55 Fellow

Christina Dougherty
Director of Sales and Support Services

Naomi Sheridan
Assistant Director of Sales and Support Services

Musical Instrument Bank

Seymour Rabens
Director

Operations

William D. Stratton
Associate Executive Director, Operations and Finance

Guy Haupin
Director of Administration

Allen Furey
Accounting Assistant

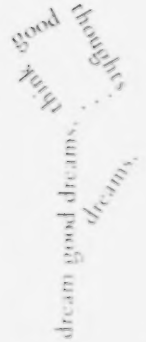
Frank Garcia
Manager of Office Services

La Verne Holliman
Accounting Manager

Lemuel Oandasan
Manager of Information Systems

Stephen Yates
Office Assistant

Yvette Young
Receptionist



"Believe in yourself. Know that you are good and wonderful: dream good dreams, think good thoughts . . . that makes America great."

Louise Godbold

Member, Urban Gateways Parent Community Council

Home is where the art is.

And just as our schools help inform and grow children into creative lifelong learners and dedicated citizens, so do their parents.

In 1964, the Urban Gateways Parent Community Council (PCC) was formed as a way for adults to participate in school issues and community awareness forums. Comprised of school community representatives and members of local school councils, they meet monthly to also learn about, in manners similar to their children, the wonder of the arts. More, they share with each other the rich histories of diverse cultures through creative writing, quilting, and painting workshops. Best yet, they now understand the value of arts in education, becoming dynamic advocates and supporters of Urban Gateways' work.

This year, colorful quilts and a painted mural celebrating the rich diversity of PCC member family traditions were finished. Part of a two-year hands-on program called "One Big Family," a cookbook is also in final production. More than a collection of recipes, it shares with all generations the connections and meanings of family.

Work very hard and you will succeed. Urban Gateways has taught us that we all are part of the quilt

[curtain rises]

COURAGE:

"It's through the pain of facing and working out our problems that we learn. In fact, most wise people learn not to dread, but to face their problems."

A message from a famous playwright? Not quite yet. Courage is one of the 20-something characters in "The Wiz," a contemporary musical conceived, scripted, produced, and performed by students at Darwin in Chicago's Logan Square. This year was the culmination of a school-wide, three-year immersion in every major art form through Urban Gateways.

These special projects might start with a request from a funder or an institution: one teacher, one classroom, one idea of how the arts can enhance academics. It can spread to the entire school and, eventually, become the underpinning for new Urban Gateways programs.

Every year, the requests grow, coming from all corners of Chicago. In the 1992 school year, we helped Robeson High School produce two new programs. One, a focus on Malcolm X and the African-American experience, required freshmen and sophomores to read Haley's Malcolm X, view Spike Lee's film, participate in a poetry workshop, and listen to historical and art slide-talks by Dr. Edmund Barry Gaither, director of Boston's National Center of Afro-American Artists and curator for Boston's Museum of Fine Arts. The second centered on the students' Englewood neighborhood, strengthening their commitment to the community and to themselves. Through a program developed by three Urban Gateways artists and Robeson high school faculty, they explored the relationships of the arts to the community and to change. Drama exercises revealed how one individual's actions affect others. Music, how unity is developed, from churches to street corners. And visual images, how family, neighborhood, nation, and self are expressed in the immediate environment. The results? Changed perceptions, new statements of self, and a willingness to invest time and energy helping their community.

After school, Urban Gateways works hard to continue the integration of the arts into daily lives.

One example: The Neighborhood Institute in South Shore, with our artists, developed a course in African hat-making and silkscreening for 30 nine- to twelve-year olds. Akin to Gallery 37 on State Street, the finished work was then sold by the Institute to recoup costs.

The list continues:

1,350 at Bateman School in Irving Park were saturated with dance and theater

90 at the near west side's Crane High School learned the finer points of creative poetry and writing, funded by Citibank

160 at Clark School, within the Austin community, were exposed to the basics of theatrical production and writing

180 at Barton School, part of the West Englewood neighborhood, spruced up their environment with quilts and monoprints

560 at suburban Northbrook's Wescott participated in dance workshops, creating a studio within the school

45 at Lakeview High School designed three panels of body cast sculpture.

It is through these very tailored programs that we satisfy the special needs of our unique constituencies and build a future for our arts-in-education efforts that relate to today's community issues.

Kids make great critics.

In fact, if they aren't inspired by a performance, they simply nap or tune out.

Playing to this audience isn't easy. So, two years ago, we pioneered "Siskel and Ebert"-like reviews, where children and teachers get a chance to vote thumbs up or down for potential Urban Gateways artists during final 40-minute auditions. About nine programs and 15 artists were added this year. Even before the audition, all had to satisfy rather stringent critiera: That they derive more than half their income from their profession; that they relate well with a student audience; that they're committed to artistic excellence and to arts in education. Plus, their applications must offer new, different programs and reflect the ethnic constituencies necessary for the success of Urban Gateways.

Recruitment completed, both new and current Urban attend at least 24 hours of seminars, focusing on practical ways to present their talents. Their learning is continual, added to every day by staff, teachers, and, of course, the children.

The over 300 artists employed by Urban Gateways represent virtually every discipline and ethnic heritage in the world. French folk songs. Egyptian costume design. Turkish marbling. African masking. Wycinanki, the Polish art of paper cutting. What doesn't appear on their resumes is their dedication to education in general, and to Urban Gateways, specifically. Many of the 55 artists-in-residence have worked with us for over a decade, commenting that their residencies offer the greatest opportunity for professional development . . . and for giving back to the community.

It's not just a gig; it's a way of articulating a very personal expression of life.

Gateways artists

It's a gift, say these professionals, to know children, to move with them, and to be their vehicle of discovery.

Watch a classroom of 30 children absolutely engrossed in composing haiku poetry.

Or witness 25 parents master the intricacies of quilting torecord their family histories.

Whether for 60 minutes or three days, hands-on arts workshops taught by Urban Gateways artists have the power to promote new ways of thinking and doing.

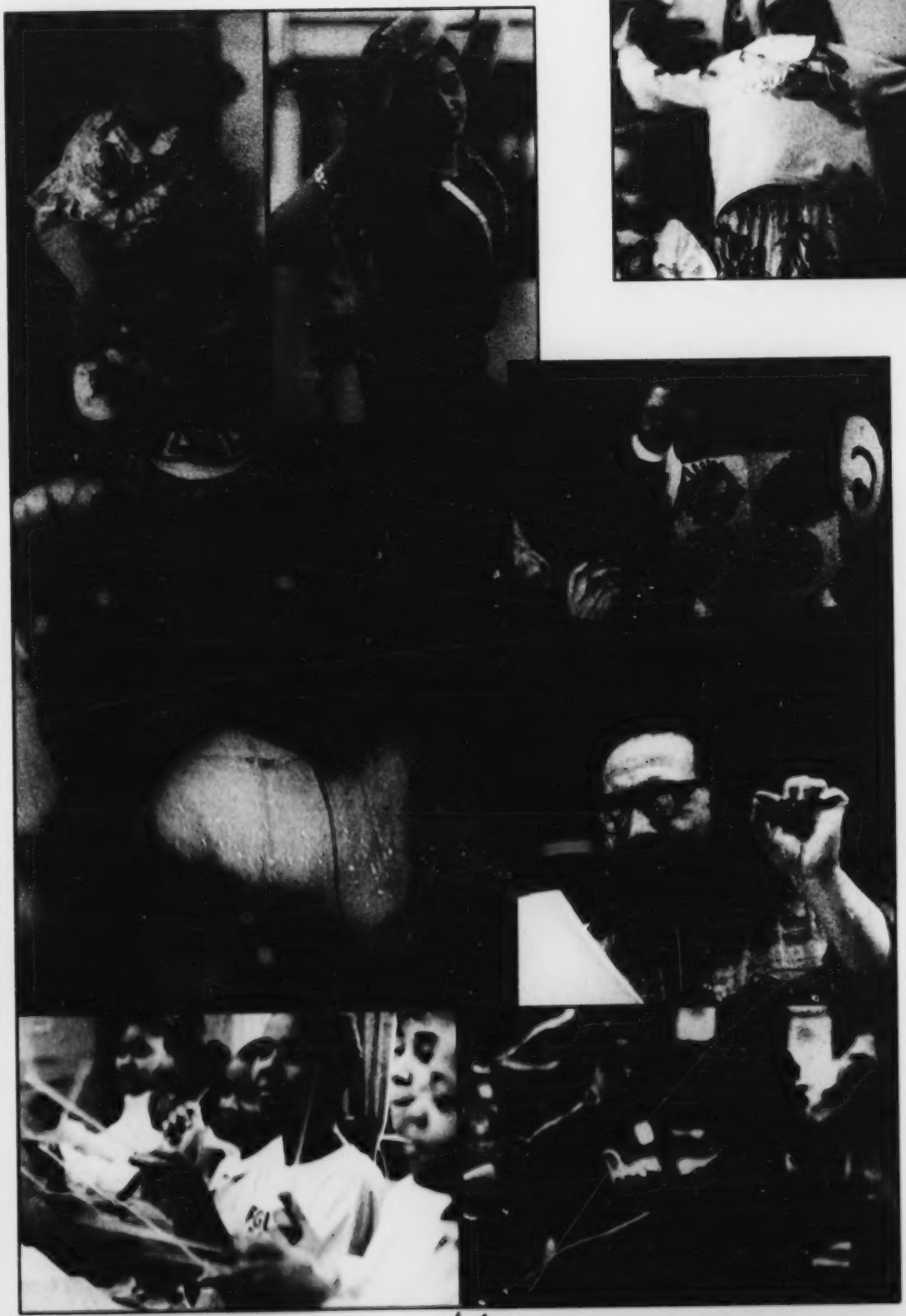
Via Urban Gateways, over 80,000 students in 1992-93 practiced visual arts, music, creative writing, storytelling, dance, theater, and cultural traditions.

Workshops last one to three days. And, throughout the year, interdisciplinary arts activities and performances from Urban Gateways become part of Camp Hastings, a school-away-from-school retreat sponsored by the Chicago Board of Education.

Teachers, too, can ply their arts skills in two-hour sessions, creating techniques to help meet the state's Goals for Learning in the Fine Arts. In January, 45 participated in a School Staff Institute. Marshall Field's and The John D. and Catherine T. MacArthur Foundation now support the first year of the Northside Consortium Staff Development, a co-op of five elementary schools determined to marry the arts to the curriculum. In the south Loop, Carver Primary School boasted a 100 percent attendance for a voluntary teacher retreat designed by Urban Gateways, developing lesson plans from arts experiences. And, off-site in Interlaken, the west-side Howland School for the Arts hosted 50 teachers for special Urban Gateways- guided explorations into the European and Harlem art renaissances.

Principals also have their days in art. For the eighth year, over 60 school "CEOs" met at a three-day institute in late October, discussing and developing a truly comprehensive arts curriculum and creating arts leadership teams within their schools. A network of these and other principals, the Principals' Coalition for the Arts established by Urban Gateways in 1982, meets regularly to support the continuation of arts programs in the schools. Demand for Urban Gateways workshops comes from parents too. That same kind of exploration into creativity starts with 90 minutes of how-tos and is extended when parents connect the arts with their environment and share skills at home.

Encouraging the creative impulse in each and every one of us is essential to our mission.



Assembly time!

When it's an Urban Gateways touring performance scheduled at school, principals say, attendance magically increases. Students arrive early for a peek at the stage set-up or, maybe, wait afterwards for a performer's autograph. Teachers are armed wih easy, inviting material to use in extending this experience to the rest of school subjects.

Last year, over 2,700 40-minute Urban Gateways performances entranced kids of all ages, held in every school venue possible: Auditoums, gymnasiums, cafeterias, hallways.

Juggling the schedules of 860 schools requesting 85 different performances is only part of our responsibility. Our educational materials receive close scrutiny and testing by a team of respected educators and evaluators. Their criteria? To reinforce, in words and pictures, the performance or workshop's impact for convenient and accessible learning.

This year, an expansion of our desktop publishing resources allows us to update our materials quickly and economically. All are customized and ready to use in the classroom and at home. Each spiral-bound guide explains the specific art form and its history plus ties in the Urban Gateways experience to educational concepts. There might be a word match, a vocabulary exercise, a step-by-step guide to making a simple musical instrument. Or a list of books and recordings plus follow-up exercises — like interpreting Lewis Carroll's Jabberwocky in movement — along with relevant goals and grade levels.

In the end, every piece of paper relates back to the arts and academics . . . and forward to our vision of achieving true integration of the arts into education.

E

Remember when your teacher announced you were going on a field trip, to

a real live performance outside school?

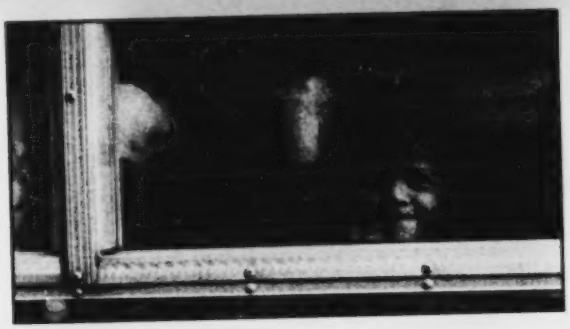
Then, you got a note from your parents, and a week or two or three later you

That's how Urban Gateways started over 30 years ago, with Jessie Woods and other volunteers offering The Goodman Theatre tickets to 70 students. In 1992-93, we sold 80,000 tickets at much-reduced prices for 81 matinees, from Sleeping Beauty and Urban Bush Women to the Chinese Golden Dragon Acrobats and Magicians.

At 105 West Adams, matinees mean much more to our staff: Coordinating with the city police and traffic departments; scheduling to guarantee each classroom receives the right tickets; researching and writing educational materials to prepare children for and follow-up after each performance.

And matinees, from our 1961 beginnings, have grown to encompass almost every form of art imaginable.

Our colorful tabloid-size catalog, mailed in August to over three thousand local institutions, acts as a menu of arts choices. Schools, libraries, park districts, and community organizations can either buy single events, select prepared programs featuring artists in residence, or create an arts-in-education program "from scratch" by consulting with Urban Gateways staff.



dressed in your best, climbed on a long yellow bus, holding hands with your buddy?

Those options multiply every year. In 1992-93, the selections included:

- 85 touring performances, playing live for young audiences in their own schools,
- 64 student workshops, involving children of all ages in the making of their own art,
- 25 staff development workshops, showing educators how to integrate the arts into reading, writing, and arithmetic,
- 23 parent workshops, demonstrating how the arts express cultural traditions.

In addition, through the Cultural Enrichment Program (CEP), we serve 30 schools in Chicago's most economically disadvantaged communities — the recipients of matinee tickets as well as wholly subsidized in-school performances and workshops for parents, students, and teachers.

Our recipe for arts-in-education is as individual as each school and as wide reaching as 1,024,327 students, teachers, and parents; 860 schools; and 47 libraries, park districts, and community organizations.

Numbers are one way of explaining how the arts can touch and reach out.

"The path to greatness,"

noted 17th-century Spanish writer Baltasar Gracián,

"is along with others."

We agree. Because the cultural resources available right here, from the world-renowned CHICAGO SYMPHONY ORCHESTRA to the highly regarded Museum of Science and Industry, are the backbone of many exciting and successful Urban Gateways collaborations. Pooling the CSO's musical riches and our multicultural approaches to teaching art and music yielded a very special three-year program. Named the CEP Plus-5 project, it involves a comprehensive approach to music literacy for 400 students and their teachers. Beginning in fourth grade and ending with grade six, music is infused into their lives, at Orchestra Hall concerts and in their own classrooms. Cassette tapes play soon-to-be familiar compositions. Printed materials reinforce the link. Discussions and hands-on seminars develop a strong teaching faculty. Each year, four after-school and Saturday workshops train teachers to blend music into many areas of the curriculum. And school visits by CSO ensembles, other Symphony artistic representatives, and Urban Gateways artists make tempo, theme, melody, and instrumentation come alive.

Though the vision and mission driving Urban Gateways have been constant, we recognize a need to meet and anticipate 1990s' challenges and opportunities.

Hence, a new strategic plan for fiscal years 1994 through 1996, funded by an Advancement Grant from the National Endowment for the Arts and created by both our board of directors and staff, with the guidance of an NEA consultant.

over 32 years.

This nine-month process, from September 1992 to June 1993, resulted in a determination to build on our roots, while continuing to foster new creative programming and fresh approaches to arts in education.

Our NEW initiatives

balance our fee-for-service and our philanthropic goals:

- To promote specific projects as the origins of new programs
- To focus on research and development, creating and providing free programming that eventually will become fee-for-service
- To develop an integrated arts curriculum, a system that can be implemented for daily instruction in elementary schools
- To add to the Cultural Enrichment Program by initiating more collaborations with other leading cultural institutions, the CSO as one current example.

These initiatives, and those spelled out in the succeeding pages of this annual, have now become part of our daily mindsets. With your help, we intend to achieve no less.

Empowerment is a word that belongs to the 1990s.

And to us. It goes beyond its dictionary definition to our responsibility for the continual development of the people inside and outside Urban Gateways.

Our new strategic initiatives call for an empowerment of our artists, to expand the quantity and quality of our seminars and practicums. Helped in part by a team of master artists to be employed as full-time program designers for Urban Gateways, we will focus on recruiting artists from an even wider diversity of backgrounds and ensure that the limited teaching experience of some will be supplemented through their professional development.

Teachers, too, will be empowered. Already in the works is a restructuring of our artist-in-residence/teacher meetings, so critical to achieving classroom success. In the next three years, our plans outline collaborating with major area colleges and universities, initiating staff development courses for credit, and developing a three-day Midwest teacher training conference.

Our staff, too, will be the beneficiaries of our strategic initiatives. We've taken steps to decentralize our operating structure. Now, risk-taking and creativity will be actively encouraged as will the importance of professional development. And to attract and retain top talent and nurture future managers, we plan to enhance benefits and provide individualized training.

As was shyness. Face to face with creative professionals, for 24 weeks, they were immersed in 144 workshops taught by Urban Gateways artists on dance, on improvisation, on rhythm, on storytelling. Becoming better communicators, they smiled, laughed, reasoned, and moved in ways demonstrating their new-found passion for art in learning.

These are only two of the innovative programs that major corporations have helped us realize in 1992-93.

One project funded by MARSHALL FIELD'S, in cooperation with HARLEM TEXTILE WORKS, a non-profit New York City textile manufacturer, transformed 80 children into fabric designers. Another Field's program demonstrated the power of public art: a mural for one State Street store window, designed by seven Robeson high schoolers, under the tutelage of an Urban Gateways artist.

For the fifth year, CONTINENTAL BANK printed 25,000 holiday cards, with winter scenes painted by children in Urban Gateways programs, and distributed them to customers and associates. The Bank also continues to fund arts-in-education programs for the Orr network, ten Humboldt Park elementary schools whose graduates then attend Orr Community Academy.

Without this corporate support and caring, our children's lives would be much less colorful, less rich.

BEST COPY AVAILABLE

Everywhere, this gallery celebrates the imagination of children. On a black wall, the contribution of kids from Stateway Gardens (a summer-time collaboration with the Chicago Housing Authority's special projects department): The name "Urban Gateways," spelled with gauze and plaster, then decorated with paint, feathers, miniature toys, and found objects. On the carpet: Park benches adorned with animals and abstracts; metal sculptures; wooden geometric sculptures; a totem pole formed with multi-hued masks.

Few corporate headquarters can rival the vibrancy and color greeting visitors to

the ninth floor of 105 West Adams

In the middle of the color, the three-dimensional objects, the quilts, and the pictures, about 50 staff members ensure, every day, that the needs of their clients are met. An organizational re-structuring, completed in July 1993, aligned Urban Gateways into six areas: Program content, program services, program evaluation, operations and finance, development, and marketing. A request for 50 tickets to an Urban Bush Women performance? No problem for program services. Can we create an in-service training day for South side elementary school teachers? The program content department begins their plans. Will there be space at headquarters to develop and hold arts seminars for educators and parents? A nod of approval from operations and finance. How about expanding into different areas of Chicago? Yes, from the marketing and sales staff.

Thanks to the generous 11,000 square-foot space donated for one year by Continental Bank, our June 1992 move to the Banker's Building helps prepare us for our future. Like housing the Musical Instrument Bank, which collects, repairs, and distributes instruments to schools with music programs — and to students who could otherwise not afford to participate in bands or orchestras.. Like better technology, software and hardware, to produce and evaluate programs. Like physical expansion to accommodate ever-increasing numbers of principals, teachers, and parents asking to learn how the arts can enhance education. Like enough room in the center of the "center for arts in education" to teach artists how to teach children and teachers, parents and principals. And like top-quality talented managers who assist in nurturing and developing over one million children each year.

Street in Chicago's Loop.

BEST COPY AVAILABLE

What are the strengths and weaknesses of our artists and programs?

Are our educational materials effective?

What have students learned?

Answering a constant stream of questions only fuels our growth and our arts-in-education standards.

Which is one reason why, this year, Urban Gateways has begun to re-evaluate evaluations. Feedback comes from all sectors — the artists, the students, the teachers, the parents, the principals, our staff, and independent advisors — and in many forms: written, visual, oral. We have streamlined our processes and strengthened relationships between the field and our advisors.

Part of our success in pinpointing arts-in-education results comes from the top educational experts working with us and reviewing our programs: the Illinois State Board of Education, the Chicago Board of Education, and OER Associates, a consulting firm headed by Dr. Harriet Talmage, former dean of education at the University of Illinois. Dr. Jerome Hausman, editor of the *National Journal of Arts Education*, directs our Center for Arts Curriculum Planning and Evaluation, responding to schools and districts to design effective evaluation systems.

Over the next three years, as part of our strategic initiatives, we intend to break ground in new kinds of arts-in-education evaluation. Visual documentation of programs. Artists' video portfolios. An arts evaluation handbook. Formation of a nationally recognized advisory group. Establishment of performance standards.

The future only strengthens our resolve to continue to ask: How are we doing?

Can we do better?

Our Mission

To provide comprehensive arts in education programs, to serve locally as a resource, and nationally as a model for incorporating the arts in all levels of education for aesthetic, academic, cultural, and personal development.

To implement this mission, Urban Gateways advances the following goals:

- To encourage and develop an understanding of the value of the arts in the educational process
- To develop children's creativity and their aesthetic awareness in the visual, performing, and literary arts
- To enhance children's learning skills and increase their capabilities in other subject areas through the arts
- To increase cultural, intercultural, and multicultural understanding through the arts
- To develop innovative and effective arts programs and curricula for a variety of community and school settings
- To develop school staff leadership skills in integrating the arts into the basic curriculum
- To develop and train artists of high professional caliber to serve as a resource for arts in education
- To develop collaborative programs with leading cultural institutions and to increase audiences for programs at these institutions
- To increase and enhance parents' involvement with their children's development through experiences with the arts.

Things change

"When I listened to Scheherazade, I was simply astonished with the music.
I felt like I was in a different world, sleeping to a soft melody."

CEP Plus-5 student

These sentiments are echoed visually in other Urban Gateways cultural collaborations. For the second summer, 45 students and six of our artists turn their attention to STATE STREET'S GALLERY 37, funded by the Mayor's Employment and Training Summer Youth Program. By the end of six weeks, they've created textiles, constructed sculptures, and painted furniture sold in that space. THE FIELD MUSEUM OF NATURAL HISTORY on South Lake Shore Drive employed the talents of four Robeson high schoolers and one Urban Gateways artist to paint a mural of Senegal's Mosque of Tortuba — now part of the Museum's permanent Africa exhibit.

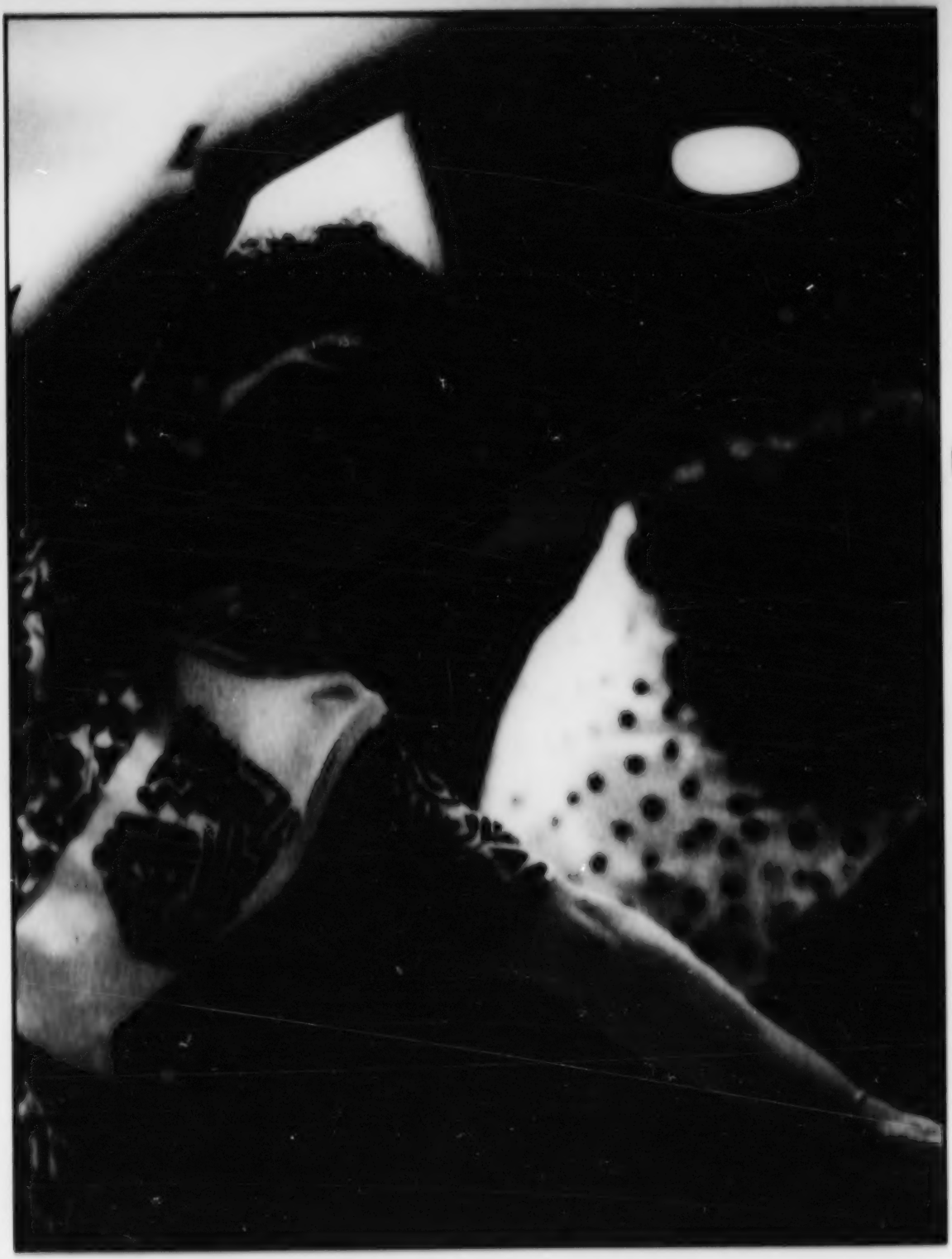
Six years in a row, we've joined with the MUSEUM OF SCIENCE AND INDUSTRY in Hyde Park to celebrate Black History Month via a "Black Creativity" program. Workshops and music and dance performances captured the richness and diversity of African-American creativity. Plus the MUSIC OF THE BAROQUE along with Urban Gateways, helped train six high school choirs and their directors in the finer points of vocalizing and performing. Attending two rehearsals, a Christmas eve performance, and before- and after-performance lectures by Music of the Baroque artists prompted these adolescent singers not only to reflect on newly learned musicology, but also to put them into practice — by performing for each other.

Together, we work to make a greater impact on our children's minds and souls.

What does it take to turn 29 kids into inventors?

Ask the SONY CORPORATION OF AMERICA about "My First Sony," the first year of a first-of-its-kind partnership with Urban Gateways, our artists, and Institute of Design graduates from the Illinois Institute of Technology. For six weeks in a room overlooking the Magnificent Mile, space donated by the Terra Museum of American Art, these elementary schoolers asked questions — what is it made of? how would it work? who would use it? why do we need it? — and solved problems in their own environments. Many workshops, drawings, and storyboards later, the results: Myesha the Robot, a magic book scanner, a noise converter, a toothbrush radio. Figuring out the connection between art and technology was not the children's only reward. Their products' exhibit at the Sony Gallery — and their new-found spirit of independent thinking — created a bevy of proud parents and educators.

How can children with disabilities begin to overcome their emotional and physical barriers? Ask HELLER FINANCIAL, INC. Through its generous funding, 100 three- to six-year olds in the Fredrick Stock School on Chicago's far northwest side, many in wheelchairs, took risks and expressed themselves freely and joyously. Right and wrong were banished.



The empowerment of Urban Gateways, in the end, is a word that also belongs to you.

Attracting and keeping **new audiences** is another goal of our strategic plan.

For the isolation felt by some inner-city communities is, to an extent, echoed by certain Chicago suburbs and rural areas.

Now, it is time to tell others about the efficacies of arts in education. That the arts give individuals unique opportunities for self-expression, pleasure, and insight into their own cultural heritage. That the arts build self-confidence and curiosity, focus attention and effort, teach psychomotor skills and conceptual frameworks, demonstrate the outstanding achievements of all cultures.

To do so requires a one-on-one experience with the workings of Urban Gateways. We started the process last year by hosting two suburban previews, one each in Elk Grove Village (funded by Abbott Laboratories and John Mills, president of Medline Industries, Inc.) and Park Forest, to familiarize local principals and teachers with our services. Themed workshops and performances showcased our capabilities and culturally diverse programs. The return on investment? Well over half of those attendees unfamiliar with Urban Gateways became our customers.

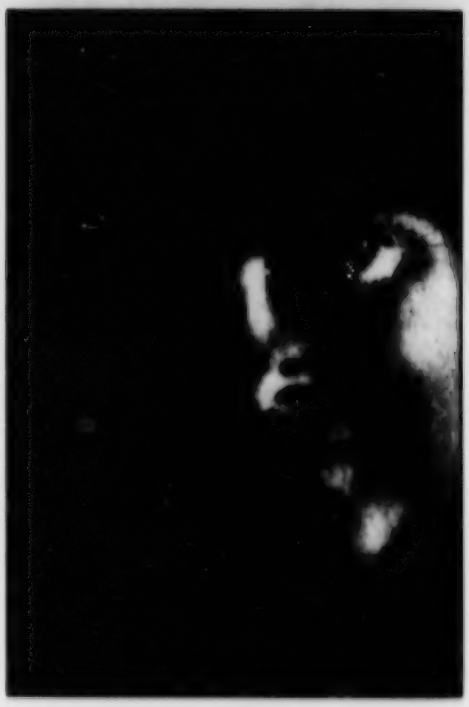
More previews in the coming years will help spread our vision even farther. As will a soon-to-be-named independent team of professional arts education advisors, helping us gear programs relating to the needs of high schools in and around the city. Creating incentive programs, participating in conferences and exhibits, and formalizing our market research activities: All will contribute to making a difference in the lives of our clients.

Susan Pritzker,

president of the Urban Gateways Board of Directors since July 1993.

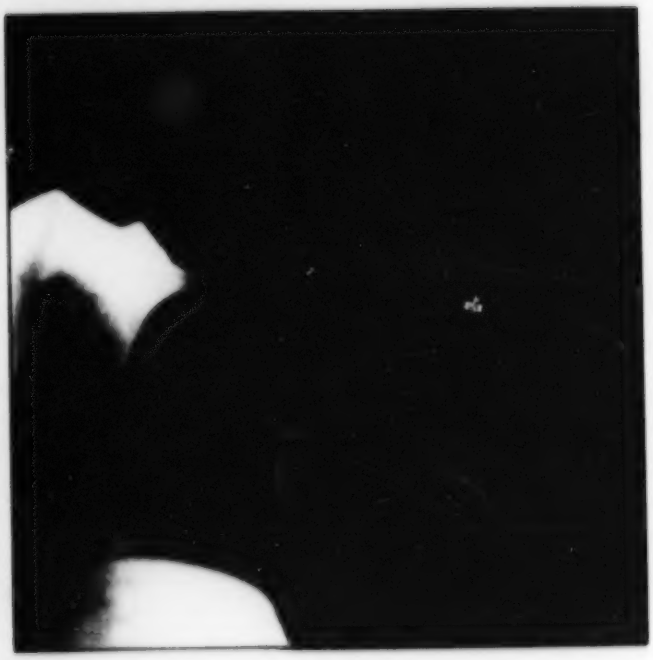
A mother of four children, ranging from elementary school to college ages.

A committed volunteer for many non-profit organizations, but with a special part of her heart devoted to Urban Gateways.



"When I first experienced Urban Gateways, I was a helper at one of their ballet performance matinees for my daughter's class. To see that huge audience of small human beings just mesmerized by stage goings-on grabbed me in a way few other things have. It still does, even after six years of participating. Why? Because Urban Gateways is about education, about art, about kids, and about reaching out to those who need enrichment, who deserve more color and light in their lives. The concept we started with more than 30 years ago — that art is critical to a child's learning, self-esteem, and growing up in their world — is still viable and vital today. That leadership we've displayed for so long will now be strengthened by each and every one of our board members.

We intend to not only shape the direction of this organization and to oversee the progress of our strategic plan, but also to become national spokespersons for the incredible value of arts in education. We're ready to lead our communities, our cities, and our nation into a new era of innovation and change. My hopes for realizing our mission are even higher now that we've done our homework for the future. There are never enough dollars, enough programming to do what is right and important. But, with all of us committed to raising the monies needed, we'll continue to make a real, visible difference in the minds and hearts and souls of our children."



Quite simply, without the support

of major corporations, government agencies, and individual donors, we would not be able to reach the numbers of children and adults we now do.

Yet not only must we concentrate on raising more dollars to achieve our strategic initiatives, we must also be concerned with spending all monies wisely, efficiently, effectively. Within our three-year plan, we've allocated much study to building up reserve funds, establishing cost accounting programs, and managing operations more efficiently to lower costs.

Beyond that, always, lies the eternal challenge of fund raising. This past year, our Jazz with Pizazz "Un-benefit" netted over $18,000, thanks to a dedicated band of volunteers. The next 36 months will see this and other events, through the work of our board and The Arts Forum, become integral to the financial health of Urban Gateways.

Under the leadership of President Susan Pritzker, each member of our board of directors is committed to raising funds to continue the work of Urban Gateways. First is the creation of recognition programs for all our donors — luncheons, a leadership giving society, an adopt-a-school campaign, specific membership programs. In the not-too-distant future are a major gifts campaign and the formation of a Blue Ribbon committee of nationally recognized, locally based corporate executives.

Urban Gateways staff charged with development also intend to tap resources available nationally: foundations, corporations, government agencies.

Yet even the smallest of amounts can make a difference to one child, one classroom, one school: $40 means materials can be purchased for a three-day, mask-making workshop. One hundred dollars helps three classrooms create works of art with the help of an Urban Gateways artist. **It's a heart-wise investment you won't be able to forget.**

Visibility comes in many forms. In group meetings. Through personal contact. In the electronic and print media. Through organization-produced materials.

To date, we've shared our accolades, believing it is the work of hundreds, not just a few, that has the power to shape our collective and individual destinies. Our advocacy for arts in education deserves

a broader platform.

That message will be the focal point of our 1996 national summit on the arts in education. It will be reinforced by our outreach committees, with our board and key staffers speaking throughout the country. And it will be solidified by real-life, factual case studies, proving that the arts can impact every aspect of home, school, and work lives.

Most of all, this visibility will emerge from the millions of people touched by our programs. From their smiles and laughter, from their improved sense of self and expanded academic abilities, from their care and concern, we know what Urban Gateways means.

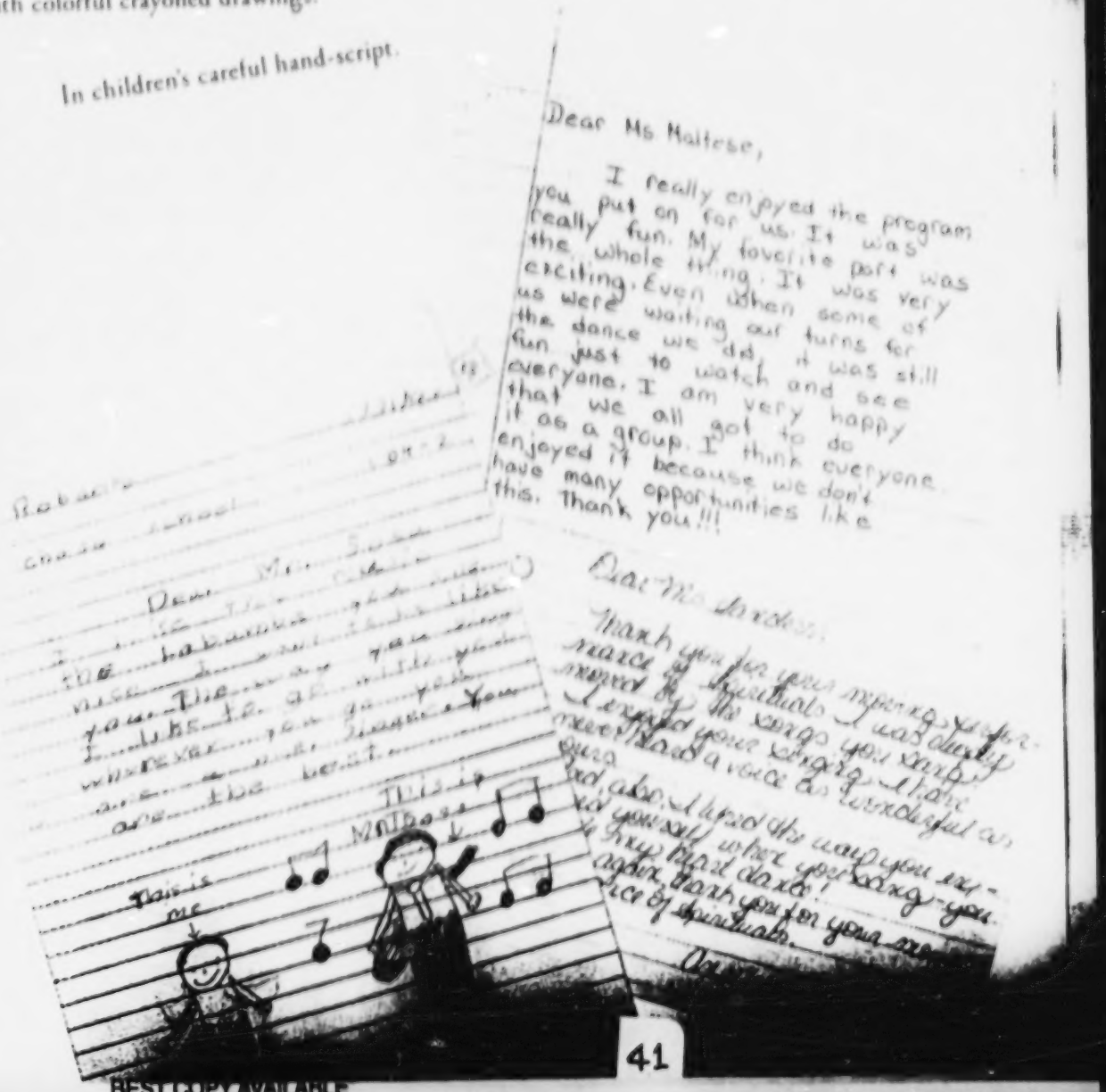
Typed, on official stationery.

They arrive daily in all shapes and sizes and formats.

On light-green lined paper.

With colorful crayoned drawings.

In children's careful hand-script.


Dear Ms Maltese,
I really enjoyed the program
you put on for us. It was
really fun. My favorite part was
the whole thing. It was very
exciting. Even when some of
us were waiting our turns for
the dance we did, it was still
fun just to watch and see
everyone. I am very happy
that we all got to do
it as a group. I think everyone
enjoyed it because we don't
have many opportunities like
this. Thank you!!!
This is
Mr Rose
This is
me

BEST COPY AVAILABLE

unexpected bonus for us. Many stem from specific school programs; others emanate from both Urban Gateways consultancies and awards or recognition.

A letter from the NEA cited us a national arts-in-education model. A 1990 phone call informed us of a multi-year leadership award from the Dayton Hudson Foundation on behalf of Marshall Field's. The Illinois Arts Council has ranked Urban Gateways one of the state's ten largest cultural institutions. And our programs continue to be endorsed by the U.S. Department of Education.

But the consultancies outside our immediate sphere of influence provide us some of the great psychic rewards for doing good and important work. In 1992, with our help, a small North Carolina college — St. Augustine's — learned how to expand its arts resources to its community through a performing arts series — concerts, plays, dance — teaching master classes, and instructing school-age children about these arts. Also this past year, Executive Director Sandra Furey was appointed to two important panels – the NEA Challenge Grant Advisory Panel and the President's Arts Education Advisory Council. And within this school year, we demonstrated our unique method of artist/teacher partnering to 90 educators under the aegis of the Greater Columbus Arts Council in Ohio.

Then, there are other rewards.

Like this haiku letter from an Urban Gateways poetry workshop participant:

The twinkling candle
Is very bright in the dark
While the wax drops.

Our thank yous to each and
every artist, child, parent, teacher,
principal, corporation, individual
donor, and government agency
for keeping our candle bright.

Corporations, Foundations, and Government Agencies

July 1, 1992 through December 31, 1993

$50,000 and Above

The Chicago Community Trust
National Endowment for the Arts
The John D. and Catherine T. MacArthur Foundation

$20,000 - $49,000

City of Chicago Department of Cultural Affairs, Community Outreach Program
The Dayton Hudson Foundation on behalf of Marshall Field's
The Field Foundation of Illinois
Julius Frankel Foundation
Lloyd A. Fry Foundation
Illinois Arts Council
Polk Bros. Foundation
Sony Corporation of America

$10,000 - $19,999

American Express Company Philanthropic Program
Amoco Foundation, Inc.
The Comer Foundation
Continental Bank
First National Bank of Chicago Foundation
The Forest Fund
Kraft General Foods
Ronald McDonald Children's Charities
The Seabury Foundation
United Way of Chicago - Venture Grants
WBBM AM's Wreath of Hope

$5,000 - $9,999

Ameritech
City of Chicago Department of Cultural Affairs, City Arts IV
Chicago Tribune Foundation
Citibank
Arie and Ida Crown Memorial
Fel-Pro Mecklenburger Foundation
Marshall Field's
GATX Corporation
Harris Bank Foundation
Heller Financial
Montgomery Ward Foundation
The Albert Pick, Jr. Fund
Prince Charitable Trusts
Sara Lee Foundation
Sears, Roebuck and Co.
The Fanny B. Wurlitzer Foundation

$4,999 and Under

Abbott Laboratories Fund
Aetna Life Insurance Company
AKAroma Foundation, Inc.
Alpha Gamma Pi Sorority, Inc.
American National Bank
Ariel Capital Management
Arthur Andersen & Co.
Arts Midwest
AT&T
Avon Products Foundation
Barker Welfare Foundation
Blum-Kovler Foundation, Inc.
Leo Burnett Company, Inc.
CBI Foundation
Chapman and Cutler
The Chicago Drama League
Chicago Illinois Links Foundation
Columbia College
Commonwealth Edison
Crate & Barrel
R.R. Donnelley & Sons Company
James and Marshall Field Foundation
Form + Function Information Systems
FMC Foundation
Gavin Family Foundation
Max & Lottie Gerber Foundation
W. W. Grainger, Inc.
The Guild
The Harris Foundation
ITT Hartford Insurance Group
IBM Corporation
The Mayer and Morris Kaplan Foundation
Donald F. and Byrd M. Kelly Foundation
The Gerald A. and Karen A. Kolschowsky Foundation, Inc.
The LaSalle Banks
Lettuce Entertain You Enterprises
Elsie & Charlotte Lindon Foundation
McDonald's Corporation
Metropolitan Water Reclamation District of Greater Chicago
Morgan Stanley & Co.
The Nalco Foundation
Northern Illinois Gas Company
The Northern Trust Company
John Nuveen & Co., Inc.
The Oppenheimer Family Fund
Peoples Energy Corporation
Pittway Corporation Charitable Foundation
S & C Electric Company
Sahara Coal Company, Inc.
Savings of America
Soft Sheen Products, Inc.
St. Paul Federal Bank for Savings
Barbara & Robert Stuart Foundation
Tuthill Corporation
United Airlines Foundation
USG Foundation, Inc.
Walgreen Co.

In Kind Contributors

AFRAM Concept/Vitale
American Airlines, Inc.
Amoco Corporation
Commonwealth Edison
Continental Bank
Czarnowski Exhibit Services
Estee Lauder
First Chicago Capital Markets, Inc.
First National Bank of Chicago
Kappa Delta Pi
Kraft General Foods
Leo's Dancewear, Inc.
Marshall Field's
Hyatt Corporation
Mrs. Glen A. Lloyd
Arts Mandel Pictures
Michael Mc Bride
Mr. and Mrs. Michael Megerdichian
Lieber Architects, Inc.
Raddison Suite Hotel O'Hare Airport
Sasparella
La Rence Snowden
Strandell Design, Inc.
William D. Stratton
Terra Museum of American Art
Trunk One Records

Individual Donors

July 1, 1992 through December 31, 1993

$1,000 and Above

Richard J. Almeida
H. _ldon Bott, Jr.
Susan R. Boyd
James J. Brice
Ruth Fairfield
Anthony J. Falvo, Jr.
Mr. and Mrs. S. Guy Fishman
Mrs. Willard Gidwitz
John E. Gilchrist
John E. Glennon
Marilynn G. Grais
Ernest A. Grunsfeld III
Mrs. William Hark
Judy Horwitz
Frank R. Jarc
Mr. and Mrs. Ira G. Marks
Mrs. Kenneth Montgomery
Mrs. Stanley Owens *
Irene Patner
Lorraine Pritzker
Susan S. Pritzker
H. F. Davis Rockwell
Dr. Lya Dym Rosenblum
Barbara D. Stuart *
Alicia Valentine-Goldfarb
Mrs. Philip C. Williams
Charles E. Zerlin

$500 - $999

Mrs. Lester Asher
Mr. and Mrs. Arnold M. Berlin
Clark Burrus
David E. Carlson
Mrs. Dorval R. Carter
Mrs. Henry T. Chandler
Mr. and Mrs. David J. Doerge
Dr. Julann S. Blum Foster
Stanley F. Friedman
Robert T. Gilchrist
Susanne Gray
Charles C. Haffner III
Ruth Horwich
George Jones
Marilyn W. Kelly
Mrs. Glen A. Lloyd
Lucile H. Montgomery
Mr. and Mrs. Richard S. Nispor
John E. Pomeranz
Mrs. Charles J. Runner
Belle S. Sanford
Mrs. Harry Schneiderman
Mr. and Mrs. Ralph M. Segall
Dr. Robert O. Shaffer
Julia M. Stasch
John J. Viera

$350-$499

Deana Bezark
Dr. and Mrs. Glenn I. Bynum
Jack L. Calabro
Mr. and Mrs. Richard M. Chaney
Michelle L. Collins
Kevann Cooke
Mr. and Mrs. Allan R. Crevi
Patricia C. Crowley
Mr. and Mrs. Charles A. Donnell, Jr.
Mrs. Bergen Evans
Mr. and Mrs. Charles R. Feldstein
Mr. and Mrs. Herbert B. Fried
Mr. and Mrs. Jim I. Gelbart
Mr. and Mrs. Douglas G. Geoga
Mr. and Mrs. Rick W. George
Sherry B. Goodman
Margaret C. Gordon
Ruth L. Green

Mr. and Mrs. Fred Krehbiel
Mr. and Mrs. Elliot Lehman
Mr. and Mrs. Richard A. Lenon
Barry W. Levy
Alfred R. Lipton
James W. Mabie
Mrs. Robert B. Mayer
Dr. Mary Louise McKenzie
Dr. and Mrs. Stephen V. Milton
Dorothy Mosimer
Mr. and Mrs. Bernard Nath
Dr. and Mrs. Maurice F. Rabb
Dr. Helen Cohen A. Rose
Shen Rennen Carnegie
Mr. and Mrs. John Schlossman
Kurt P. Stocker
Mr. and Mrs. Gilbert Tauck
Dr. Peggy and Judge James D. Williams
Mrs. Harry Zeiler

$100 - $249

Dr. and Mrs. Glenn E. Aldinger
Mr. and Mrs. Roger A. Anderson
Pamela K. Armour
Mr. and Mrs. Irwin Askow
Ronald I. Barnard
Mrs. James H. Becker
Diane M. Belford
Mrs. Edwin A. Bergman
Kay Berkson
Mr. and Mrs. George J. Bernstein
Mrs. Philip D. Block 3rd
Barbara Bowles
Mr. and Mrs. Earl C. Brown
Josiah Brown
Mr. and Mrs. Samuel Buchdahl
Mr. and Mrs. Alfred P. Buettner, Jr.
Mrs. Homer Burrell
Charles L. Burris
Dr. and Mrs. Richard C. Burstone
Mr. and Mrs. James R. Carnahan
Lydia Goodwin Cochrane
Mrs. Jacob S. Cohn
Mr. and Mrs. Franklin A. Cole
Mr. and Mrs. Matthew K. Cole
Mr. and Mrs. John C. Colman
Mr. and Mrs. John D. Cooke III
Mr. and Mrs. Stanley J. Cornelison
Nelson B. Cornelius
Marlene Cox
Mr. and Mrs. Mark Crane
Peggy Cranfill
Barbara Flynn Currie
Mr. and Mrs. William Darrow
Dr. and Mrs. Tapas K. Das Gupta
Lizzie H. Daugherty
Jacqueline Davis
Dr. and Mrs. William E. Dawson
Mr. and Mrs. Robert G. Delaney
Mr. and Mrs. Leon M. Despres
Eleanore Edwards Devine
Mr. and Mrs. John H. Devlin
Mr. and Mrs. Ted Diadiun
Dorothy R. Donnelley
Mr. and Mrs. Robert I. Doran
George W. Dunne
Mrs. Richard Durham
Paul H. Dykstra
Mr. and Mrs. Robert H. Elkins
Dr. and Mrs. Richard Evans
Lillian L. Feldman
Mr. and Mrs. Joel H. Fenichel
Susan S. Flaherty
LaDoris J. Foster
Zollie S. Frank
Mr. and Mrs. Paul E. Freehling
Dr. and Mrs. Joseph Frelich
Mr. and Mrs. Helen A. Freudenthal
Dr. and Mrs. Stanton A. Friedberg
Dr. Erika Fromm
Mr. and Mrs. Frank C. Gamboa Jr.
Mrs. Billie Robinson Gary
Mr. and Mrs. Malcolm M. Gaynor
Shirley B. Gentler
Mr. and Mrs. Kenneth I. Gibson
Mr. and Mrs. Arnold M. Gilbert
Mr. and Mrs. Robert S. Goldberg
Morton Golder
Mr. and Mrs. Peter D. Goldman
Mrs. David J. Goodman
Dr. and Mrs. John Greathouse
Mr. and Mrs. Lin B. Graves
Mr. and Mrs. Daryl Green
Carl J. Grimm
Mr. and Mrs. Paul W. Grimm
Celia Hamingson
Mr. and Mrs. Thomas B. Hanson
Mrs. Augustus S. Hart, Jr.
Harriet Haverkos
Dr. Jerome Hausman
Mr. and Mrs. Albert Hayes
Rachel Heisler
Reginald F. Hickey
James C. Higgins, Jr.
Mr. and Mrs. Richard M. Hirsch
Mr. and Mrs. Brian A. Hollar
Myles Jacobs
Mr. and Mrs. Cassidy Johnson
Raymond Kahl
Mr. and Mrs. Elmer Kaplan
Mr. and Mrs. Harold Katz
Mr. and Mrs. James A. Knight
Mr. and Mrs. Samuel Koffler
Rosemary E. Krensky
Genevieve Kunkel
Mr. and Mrs. Charles W. Lake, Jr.
Maryann Latham
Andre M. Lauerman
Mr. and Mrs. David Lavich
Mr. and Mrs. Ellis G. Lee
Arnold M. Levin
Margot Levin
Mr. and Mrs. William Levine
Mr. and Mrs. Roland Lieber
Mr. and Mrs. Paul D. Lieberman
Mr. and Mrs. Robert B. Lifton
Georgia Lloyd
Dr. and Mrs. Henry Lodi
Mr. and Mrs. James H. Lott
Mr. and Mrs. Francis J. Lynch
Mr. and Mrs. Lynn C. Maddox
Mr. and Mrs. Timothy J. Malloy
Mr. and Mrs. Richard J. Marcus
Irving L. Markin
Ms. Celia Marriott
Mr. and Mrs. Frank D. Mayer, Jr.
Carol McCue
Mr. and Mrs. Andrew W. McGhee
Mr. and Mrs. Linde H. McKeever, Jr.
Mrs. William W. McKitrick
Jessie Meeder
Mr. and Mrs. Bernard D. Meltzer
Mr. and Mrs. Charles A. Meyer
Mr. and Mrs. William J. Morrison
Mr. and Mrs. Richard M. Morrow
Mr. and Mrs. James H. Morsy
Vern Nelson
Mr. and Mrs. Thomas D. Nathan
Langdon D. Neal
Steven H. Nesemeier
Mr. and Mrs. Herbert Nipson
Mr. and Mrs. William C. Norby
Grace B. Nuveen
Dr. Joan F. O'Malley
Sheldon Patinkin
Mr. and Mrs. Melvin E. Pearl
Mr. and Mrs. Theodore F. Perlman
Mr. and Mrs. Leroy D. Peterson
Mr. and Mrs. Thomas Philpsborn
Mr. and Mrs. John Phillips
Carol H. Preucil
Ms. Penny Pritzker and Mr. Brian Traubert
Rhoda Pritzker
Clyde G. Proctor
Mrs. Violet M. Rankin
Sue Rather
Mr. and Mrs. C. Richard Rehnert
Mr. and Mrs. John M. Richman
Enid Rieser
Mr. and Mrs. Millard Robbins, Jr.
Sidney Robbins
Dr. J. Romaine Roberts
Mr. and Mrs. Donald I. Roth
Mr. and Mrs. Edward J. Rothschild
Mr. and Mrs. Thomas H. Rubin
Mr. and Mrs. John B. Sadler, Jr.
Mr. and Mrs. Frank B. Safford
Mr. and Mrs. Thomas D. Sankberg
Dr. and Mrs. David I. Schemer
Walter E. Schuessler
Mr. and Mrs. Henry Shapiro
Mr. Penny A. Sebring and Mr. Charles A. Lewis
Michael B. Sharpe
Dr. and Mrs. Mitchell B. Shenkop
Priscilla Shire
Virginia B. Sonnenschein
Mr. and Mrs. Michael Spock
Lizzie Parsons Stanton
Mr. and Mrs. Robert Star
Ellen Kolb Stone-Bello
Mr. and Mrs. Edward A. Stowell
Mr. and Mrs. Don Stransky
Lynn Strauss
Lucille G. Strauss
Mr. and Mrs. Sanford Sukoff
Dr. Harriet Talmage
Charles A. Tausche
Mr. and Mrs. Gary J. Taylor
Mr. and Mrs. Louis Terkel
Mr. and Mrs. Glenn R. Tilton
Mr. and Mrs. George Timanus, Jr.
Mr. and Mrs. Fred J. Turner
Mr. and Mrs. Edgar J. Uihlein
Marion Ulman
Patricia Vance
Mr. and Mrs. Frank Vozzy
Mr. and Mrs. William R. Wagner
Mr. and Mrs. David L. Wallace
Kate Waller
Mr. and Mrs. Daniel J. Walsh
Mr. and Mrs. William D. Warner
Ed Warren
James M. Wells
Zelda Warren
Dr. and Mrs. George D. Wilbanks
Dr. Deborah Wills Dalahaye
Rabbi and Mrs. Arnold Wolf
Mr. and Mrs. Robert R. Woods
Mr. and Mrs. Ronald R. Wright
Dr. Rita Wright-Roberts
Mr. and Mrs. Edwin Zunamon

$99 and Under

Anne G. Abernathy
Mr. and Mrs. Marvin S. Abrams
Mr. and Mrs. Eugene M. Adler
James A. Alexander
Dr. Hubert A. Allen
Mr. and Mrs. John Alschuler
Mr. and Mrs. James M. Anand
Harriet D. Ansel
Mr. and Mrs. Avrum Anderman
Linnea O. Anderson
Shelley H. Anderson
Mrs. Milton K. Arenberg
Judith O. Aronson
James Atwater
Mr. and Mrs. Thomas Ayers
Barbara Bacon
Ann Barzel
Mr. and Mrs. John H. Bauman
Mr. and Mrs. Bert Bayer
Mr. and Mrs. Alvin M. Becker
Kurt Bedell
Mrs. Bruno Beghe
Mrs. Alfred Bellizzi
Mr. and Mrs. Leroy E. Belzer
Claire Bers
Dr. Agnes D. Lehman Bethel
Mr. and Mrs. Stephen Bogaev
Constance H. Brack
Mr. and Mrs. Sidney Brack
Rosalie Brander
Mr. and Mrs. Frederick Blum
Michael W. Braden
Freeman H. Bolden
Mr. and Mrs. James A. Bond
John A. Boyne
Mr. and Mrs. Michael Braude
Jacqueline K. Brown
Mr. and Mrs. Joel Brownstein
Dr. and Mrs. Gissur Brynolfsson
Mr. and Mrs. John S. Bracken
Iris Burd
Susan R. Bush
Mr. and Mrs. Roy G. Butler
Jocelyn M. Cain
Mark S. Cain
Susan M. Campbell
Mr. and Mrs. Jack Carl
Mr. and Mrs. Albert S. Carpenter, Jr.
Frank H. Cassell
Venora M. Cates
Mr. and Mrs. Ernest Chesbrow
Mr. and Mrs. Winston Christensen
Vivian E. Church
Dorothya B. Clark
Jennifer Clark
Mr. and Mrs. Walter H. Clark
Rhonda K. Claybourne
Carol F. Colby
Mr. and Mrs. Glenn F. Cole
Mr. and Mrs. Clarence J. Coleman, Jr.
Mr. and Mrs. C. Joseph Compton
Janet N. Comin
Mr. and Mrs. Henry D. Conne
Ada S. Cooper
Helen C. Cooper
Mr. and Mrs. Keith B. Cooper
Rodney D. Cotton
Mr. and Mrs. Albert E. Crail
Mr. and Mrs. William E. Covington
David L. Crabb
Mrs. Angelo C. Craig
Mr. and Mrs. David Cranfill
Kathleen A. Crosby
Eve Cullberg
Mr. and Mrs. John D. Daniels
Lorene G. Davis
Helen S. DeGroot
Eleanor DeKruif
Mrs. George Dennish
Mr. and Mrs. Richard L. Dorner
Lorraine W. Dinsdale
Mr. and Mrs. Robert A. Dinerstein
Peggy B. Dolton
Christina B. Dougherty
Mr. and Mrs. Max Dresden
Ruth Duckworth
Dr. and Mrs. David F. Earle, Jr.
Mr. and Mrs. Peter B. Edmonds
Mr. and Mrs. G. T. Elliott
Morgan J. Ellis
Mr. and Mrs. Morton Epstein
Mr. and Mrs. Richard Ettinger
Charlotte B. Epstein
Wilbert H. Epstein
Ruth A. Farb
William M. Farrow
Martha L. Faulhaber

Betty Feinstein
Susan J. Fisk
Molly R. Fisher
R. Ellen Fisher
Mr. and Mrs. Walter Fisher
Jeanne Fishman
Nancy Fishman
Sara Stein Fishman
Mr. and Mrs. James Fishkin
Mr. and Mrs. John J. Frazier
Dr. Andrea L. Figgin
Harold E. Foreman, Jr.
Dr. Erwin A. France
William J. Frascella
Mr. and Mrs. Norman Freehling
Gerald Friedberg
Mr. and Mrs. Irving M. Friedman
Mrs. Henry K. Gardner
Leah Gaulke
Robert B. Geppert
Allene Gerson
Sue M. Glaser
Mr. and Mrs. Leon S. Glaser
Mr. and Mrs. Thomas W. Glasgow, Jr.
Mr. and Mrs. John P. Goedecke
Ethel C. Gollen
Charles Goltl
Mrs. Irving H. Goldberg
Mr. and Mrs. Harold L. Goldman
Mr. and Mrs. James Goodman
Simone R. Goodman
Mr. and Mrs. William A. Gordon
Mrs. Tybee Grass
Dr. and Mrs. Jack Graller
Roy H. Greenblatt
Mr. and Mrs. David H. Greenstein
Gabrielle D. Green
Mr. Kristo Grimm and Mr. James Blaine
Dr. and Mrs. Steven L. Gryll
Mr. and Mrs. Stanley M. Guidry
Mr. and Mrs. William C. Gunning, Jr.
Mr. and Mrs. Hans G. Gutenbock
Mr. and Mrs. Alfred E. Hackbarth, Jr.
Mr. and Mrs. Gerard S. Hafer
Jacqueliynne F. Carey Hain
Mrs. Lee B. Hall
Mrs. Vern Hall
Arthur N. Hamilton
Mr. and Mrs. Alan Hammerman
Dorothy B. Hansmeier
John Peter Heinz
Helaine Wachs Heydemann
Mary P. Hines
Rev. Melinda B. Hinson
Dr. and Mrs. Jay D. Hirsch
Mr. and Mrs. Steven Hirsh
Mr. and Mrs. Jerome J. Hochberg
Maurice W. Hoffmann
John A. Hoisbord, Jr.
Elizabeth Hollander
Aimee J. Horton
Mrs. Sidney Horwich
Mr. and Mrs. Warren C. Ingersoll
Maggie F. Jackson
Mr. and Mrs. Bill J. Jones, Jr.
Martha J. Jordhs
Audrey Johnson
Lillian Johnson
Mr. and Mr. Phelps Johnson
Linda J. Jordan
Mr. and Mrs. Fred Kaplan
Mr. and Mrs. Gerhard Kappe
Mr. and Mrs. Theodore Kassel
Mr. and Mrs. Victor F. Kayser
William Keck
Margie D. Kee
Mr. and Mrs. Thomas E. Keim
Elizabeth J. Kinnaird
Mrs. Truman Kirkpatrick
Mr. and Mrs. Arthur H. Klawans
Mr. and Mrs. Gwin J. Kolb
Mr. and Mrs. Joseph M. Kornick
Mr. and Mrs. Howard Kosen
Florence Krasnow
Henry S. Landau
Kevin Lavelle
Mr. and Mrs. William J. Lawlor III
Eunice N. La Casse
Winifred M. Leaf
Mr. and Mrs. Ken Lehman
Dr. and Mrs. Herbert B. Leich
Mr. and Mrs. Harry J. Lee
Mrs. Julius Levinson
Eleanor B. Leyitz
Mr. and Mrs. Charles Lipsitz
Bernard Loyd
Murray Magidd
Mr. and Mrs. Gonzalo Maldonado
Mr. and Mrs. Jon Mann
Mr. and Mrs. Maynard J. Marks
Lisa Marks Fisher
Alberta F. Marvugli
Dr. Barbara J. Mann
Dr. and Mrs. John G. Masterson
Mrs. Frank D. Mayer
Mr. and Mrs. Frank D. Mayer, Jr.
Jane R. Mayer
Dr. David R. Mayer
Mr. and Mrs. Douglas Mazique
Rev. and Mrs. Rodney B. McCalister
Amy McClellan
Patrick Mc Coy
R. J. McDaniel
Mr. and Mrs. Robert McDougal, Jr.
Mr. and Mrs. Walter J. McNerney
Mr. and Mrs. Harvey N. Medvin
Rita Meltzer
Mrs. Lee F. Meyer
Mr. and Mrs. Edward F. Mikos
Mr. and Mrs. John P. Miller
Eugenia R. Minkowitz
Mrs. Joseph H. Michel
Joyce F. Moran
Mr. and Mrs. Jerry K. Moss
Mrs. Thomas R. Mulroy
Mr. and Mrs. Martin Nadis
Mr. and Mrs. Arnold Newberger
Bobbi Newman
Dorothy W. Nisbeth
Mr. and Mrs. Thomas J. O'Bryant
Sid Ordower
Mr. and Mrs. Franklin Orner
Mr. and Mrs. Allan Parchen
Mr. and Mrs. Anthony M. Pescinski
Heather L. Penn
Mr. and Mrs. James F. Peoples
Alan Peters
Dr. Herbert F. Philipsborn, Jr.
Mr. and Mrs. John C. Pierce
Dolores N. Pillow
Mr. and Mrs. James D. Pinkerton
Mr. and Mrs. Howard C. Pizer
Mr. and Mrs. Jack J. Postel
Mr. and Mrs. John Kevin J. Poorman
Mr. and Mrs. Allan S. Price
Evelyn Rabison
Robert F. Rainer
Dr. Chester J. Randle, Jr.
Mr. and Mrs. George A. Rainey
Steven Rachar
Elliot D. Rawlin
Karen Rechtschaffen
Dr. George Reed, Jr.
Fred J. Reis
Betty C. Reineke
Myron J. Resnick
Mr. and Mrs. Frederick B. Richter
Mr. and Mrs. George C. Rienas
Lori E. Ringel
Ronald H. Ringer
Mr. and Mrs. Kenneth J. Rolund
Mrs. Walter A. Roberts
Mr. and Mrs. Dave Robertson
Mr. and Mrs. Craig M. Robinson
Delores E. Robinson
Doris M. Robinson
D. Roche
Michelle Roddy
Mrs. William Ronan
Sylvia T. Root
Mr. and Mrs. Albert J. Rosenthal
Mr. and Mrs. Warner A. Rosenthal
Dr. and Mrs. Myron E. Rubinity
Mrs. Jeremy Warburg Rossi
Catherine D. Sarcony
Joyce Saltz
Dr. and Mrs. Paul W. Saltzman
Mrs. James L. Salzenstein
Judith Gordon Samuel
Dr. and Mrs. Max Samter
Leon E. Sanders
Mrs. Morton D. Schamberg
Mr. and Mrs. Donald G. Schmidt
Mr. and Mrs. Arthur B. Schneider
Elizabeth M. Schwartz
Norman D. Schwartz
Mr. and Mrs. Herbert F. Schwarz
Raye R. Schwegel
Mr. and Mrs. Paul Segal
Mrs. C. Olin Sellhorst
Mr. and Mrs. David C. Sharpe
Mr. and Mrs. Burton L. Shender
Lawrence A. Sherman
Dr. Clementine Skinner
Mr. and Mrs. Lynn A. Small
Jennifer Snyder
Carolyn Songin
Susan F. Sonneborn
Mrs. Frederick Spiegel
Mrs. William D. Staley
Gerald E. Stanton
Harold A. Stelzer
Denise Stelzer
Dr. Frederick Stegmaier
Mr. and Mrs. David F. Sterling
Mr. and Mrs. Mayer Stein
Mr. and Mrs. Arnold D. Stone
Mr. and Mrs. Robert J. Stracks
William D. Straton
Mr. and Mrs. Helmut Strauss
Mr. and Mrs. Allen Stulz
Mr. and Mrs. Frederick Swanson
Marilyn E. Swanson
Mrs. William G. Swarthout, Jr.
Mr. and Mrs. Dan R. Swett
Mr. and Mrs. A. Dean Swift
Sally Tarson
Deborah D. Thomas
Terrence M. Thompson, Jr.
Kevin R. Tumbo
Helen Valdez
Mr. and Mrs. Lee J. Vickman
Madeline A. Wagner
Dr. and Mrs. Maurice H. Wald
Dr. and Mrs. Sheldon S. Waldstein
Naomi A. Walker
Hanga Walker
Mr. and Mrs. Burton Wall
Mr. and Mrs. Richard W. Waller
Mr. and Mrs. Tim Wanger
Mr. and Mrs. Charles A. Watson
Dr. and Mrs. Julian Weinberg
Mrs. Karl Weiner
Mr. and Mrs. Paul J. Weir
Linda R. Weis
Dr. Rosemary Wells
Mr. and Mrs. Richard R. Whitaker
Ann White
Dr. and Mrs. Jerrold Widran
Consuelo C. Williams
Donna Williams
Earl Williams
Mr. and Mrs. Lewis R. Williams
Linda Williams
Margery Steiner Wolf
Mr. and Mrs. Arnold R. Wolff
Mrs. Howard Wolfson
Mr. and Mrs. Y. C. Wong
Arthur M. Wood
Mr. and Mrs. James N. Wood
Jessie A. Woods
Mr. and Mrs. Walter Wortman
Mr. and Mrs. Eric G. Yondorf
Mary Jane Zander
Max Zar
Naomi G. Zemel
Mr. and Mrs. Howard B. Zimmerman
Janet Zimmerman
Mr. and Mrs. Robert Zimmerman
Lou Zolla

About the cover: Mural of Chicago was painted by students of Paul Revere School in Chicago under the direction of Nina Smoot Cain, Urban Gateways Director of Special Projects.

Statements of Financial Condition

Balance Sheet
June 30, 1993

	Operating Fund
Assets	
Cash and temporary cash investments	$ 745,552
Accounts receivable	331,544
Prepaid expenses	29,494
Office furniture and equipment	182,468
Totals	**$1,289,058**
Liabilities and Fund Balance	
Accounts payable	$ 106,541
Accrued expenses	76,838
Deferred revenue	35,584
Fund balance	1,070,095
Totals	**$1,289,058**

Statement of Revenues and Expenses
For the Year Ended June 30, 1993

	Operating Fund
Support and Revenues	
Contributions:	
Individuals	$ 83,146
Corporations	218,780
Foundations	372,500
Total Contributions	**674,426**
Fees and grants from government agencies	
Illinois Arts Council	29,650
Department of Cultural Affairs, City of Chicago	42,750
National Endowment for the Arts	75,000
Total Fees and Grants from Government Agencies	**147,400**
Total Revenues from Fundraising Activities	**821,826**
Total Program Revenues	**3,368,800**
Other Income	24,089
Investment Income	9,832
Total Support and Revenues	**$4,124,547**
Expenses	
Program expenses	$ 3,415,782
Fundraising expenses	217,554
Administrative expenses	326,543
Depreciation	53,560
Total Expenses	**$4,013,439**
Excess (Deficiency) of Support and Revenues over Expenses	$ 111,108

The above data has been extracted from the June 30th annual audit report. Copies of the complete report may be obtained from Urban Gateways.

"The accomplishment I'm proudest of over the past 12 months is helping both our board and our staff crystallize our vision. Through hard work, consensus, and a very prestigious NEA Advancement Grant, we communicated our future on paper, a strategic plan for the 1990s. It's a blueprint that's already very real to us. It's what Urban Gateways is now, an incredible partnership and collaboration of urban constituencies, from parents to principals, from cultural institutions to neighborhood schools, all culminating in our children. In the next five years, what arts in education will mean to us and to all of our worlds will involve a greater emphasis on leadership; on pioneering cutting-edge, results-oriented programs that integrate the arts into the curriculum; on serving our clients with an even greater focus on their needs and goals. It means, in the end, that more and more young people, inside and outside Chicago, will have the skills, imagination, and vision to be whatever they want to be — whether they choose to be conscientious and creative business leaders, dedicated scientists, or articulate artists."